

# VANGUARD

ORIENTAL SONG  
BY  
JOSEPH  
B.  
CAREY

COMPOSER

OF  
SHE SANG ALOHA  
ANTONIO - MY BOY

ETC

DICKSON  
WATER, TEXAS



Buell Music Company  
SAN FRANCISCO CALIF.

RUBY DICKERSON  
ORT WORTH, TEXAS

# ZANZIBAR

Words and Music  
By JOSEPH B. CAREY

Moderato

The musical score consists of eight staves of music. The top two staves are for the piano, with the right hand playing melody and the left hand providing harmonic support. The subsequent six staves are for the voice. The lyrics are integrated into the vocal parts, with some words written above the notes and others below. The vocal range includes both soprano and alto parts. The music is set in common time, primarily in G major, with occasional changes in key signature and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The vocal parts are separated by vertical bar lines, corresponding to the measures of the piano accompaniment.

Music score for "ZANZIBAR" by Joseph B. Carey. The score includes piano and vocal parts. The vocal part features lyrics in a narrative style, mentioning Zanzibar, beauty, dreams, and a maid.

Lyrics:

Zan - zi - bar, — isle of beau - ty rare! — For wings I am  
In my dreams — she is ev - er mine, — With ten - der car -  
pray-ing, to car - ry me there.— Land of love — 'neath the skies so  
ess - es, and kiss - es di - vine.— Sweet and low — comes a voice so  
blue, — A maid - en is wait - ing, with heart so true! So I  
dear, — The song of a maid - en, en - rap - tures my ear! So I  
pray — through the long, long day, — While I dream of Par - a - dise.  
pray — through the long, long day, — While I dream of Par - a - dise.

CHORUS

*rall. . . . a tempo*

The sheet music consists of five staves of musical notation for voice and piano. The top staff is for the soprano voice, the bottom staff is for the piano. The lyrics are integrated into the musical lines, with some words underlined and others enclosed in ovals. The music is in common time, with a key signature of one flat.

CHORUS

*rall. . . . a tempo*

In Zan-zí - bar I long to be, Be-néath the star that gleams for

*rall. . . . a tempo*

me. As in a dream a face I see, With eyes that

smile so ten - der - ly! A-gain I hear Love's Old Sweet

Song, While vis-ions dear my dreams pro - long; And some sweet

day I'll find the star That lights the way to Zan-zí - bar.

Zanzibar 2

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# “That Loving Mother of Mine”

ANOTHER MASTERPIECE BY

JOSEPH B. CAREY

COMPOSER OF

“She Sang Aloha,” “Antonio—My Boy,” “The Colleen Who Waits for Me,”  
“I'll Keep On Loving You,” “Sierra Sue,” Etc.

The words of the chorus appear below, together with a portion of the music. Play it over on your piano.

For a dear, sweet la-dy is my mother, That gentle mother I long to see; With the  
*mf*

love-light in her eyes a-gleam-ing, And her heart a-yearn-ing just for me. When she

When she sings, the angels stop to listen,  
When she smiles, no need for sun to shine;  
For a dear, sweet lady is my mother—  
That loving mother of mine.

If you cannot procure a copy of “That Loving Mother of Mine” from your music dealer,  
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